

### Surprises Found in the New *Star Trek* Movie

by Baron von Funny

The much-anticipated, J.J. Abrams-directed *Star Trek* opened in theaters around the world this week. The movie is a reboot of the franchise, and chronicles the early days of Captain James T. Kirk and his well-known crew members. Going back to the beginning of the story made sense, but several other choices made by the filmmakers were much more unusual...

#### Surprises Found in the New *Star Trek* Movie

—Unpleasant sequence in which Kirk waterboards an Ewok. (*Jameson*)

—A Slyder-craving Sulu forces the Enterprise to make several unnecessary trips to White Castle. (*Matt*)

—Far more scenes involving graphic sex between horses than you'd expect to see in a PG-13 movie. (*Brandon*)

—Far, far more full frontal nudity than could ever be considered necessary or desirable, even by people who are huge fans of full frontal nudity. (*Joe*)

—Brett Favre retires to get out of his contractual obligation to the Federation, then later signs on with the Romulans. (*Mike*)

—Uhura totally lets Kirk "boldly go where no man has gone before." (*Brad*)

—In accordance with J.J. Abrams tradition, every character utters the line "Holy jeepers, Captain Taco!" at least once. (*Jameson*)

—All Klingons in the film are depicted as being hilariously, flamboyantly gay. (*Joe*)

—Closing credit outtakes where Dom DeLuise's madcap behavior in the filming of various scenes cracks up Burt Reynolds. (*Mike*)

—In a nod to hard-core *Heroes* fans, Zachary Quinto delivers a stilted, awful performance. (*Jameson*)

—In the 23rd century, where the film is set, the Cubs still haven't won another World Series. (*Brandon*)

—The Enterprise's famous Captain's chair is now simply a blatant product placement for a similar chair available from The Sharper Image. (*Matt*)

—It turns out that the origin of the phrase "Beam me up, Scotty" simply comes from Captain Kirk asking for some

Jim Beam. (*Joe*)

—Shouting match between teenage Kirk and his dad in which young Jim complains about being saddled with the embarrassing middle name Tiberius. (*Jameson*)

—Inexplicably wacky battle montage set to The Baha Men's "Who Let the Dogs Out." (*Brandon*)

—We learn that Spock's slow, slightly condescending speech pattern was the result of an undiagnosed stroke caused by a teenage autoerotic asphyxiation fetish. (*Matt*)

—Budget cuts in the makeup department forced the filmmakers to cast Jocelyn Wildenstein as one of the key alien villains. (*Jameson*)

—During the film's climactic battle, Kirk takes a break to Twitter. (*Mike*)

—Ill-conceived crossover visit from the Harlem Globetrotters. (*Jameson*)

—Those bumps on the Klingons' foreheads? Let's just say they are "ribbed for her pleasure." (*Brad*)

—The word "space" is used as a prefix to nearly everything: "How are you space doing today?" "How did you space sleep last night?" "What would you like for space dinner?" It's cute at first, but eventually gets really, really annoying. (*Joe*)

—Short on ideas for Bones's trademark "Dammit, Jim..." catchphrase, the writers resorted to some odd choices: "I'm a doctor, not an iguana whisperer!" "I'm a doctor, not a golf caddy!" "I'm a doctor, not a housebroken labradoodle!" (*Jameson*)

—In lieu of sound effects, actors simply shout "pew, pew, pa-PEW!" while pretending to fire their prop phasers. (*Joe*)

—Eric Bana proves that Australians can still be sexy in outer space, contrary to what it says in the Bible. (*Matt*)

—Ten minute monologue from Chekov about how much he loves jonnycakes. (*Brandon*)

—Kirk's father? Darth Vader. (*Mike*)

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